FORUM



Volume 8 — Issue 10 — October 2020

President's Message:

Happy Thanksgiving



I believe we're all thankful for the beautiful start to fall we're experiencing. Temperatures have been great for going outdoors and with the leaves changing colours, it is truly the time to appreciate the wonders of nature. And to savour the soul enriching moments that will help us get through the cold days to come.

Our club just held its first social activity in months, a photo scavenger hunt organized by Ruth Gagnon and Kelly Ground. It was a wonderful time as we used clues to find locations in downtown Milton. Despite wearing masks and distancing, we found it wonderful to see friends in person. I'm so glad we have such creative planners in our club and look forward to seeing what they come up with next.

I've been hearing from PROBUS friends how we are all working on plans to celebrate Thanksgiving in a different way this year. Hopefully, we'll still find a way to share harvest bounty despite increased COVID restrictions.

Stay healthy, be appreciative for all the good things we still do have in our lives, and have a happy Thanksgiving.

— Liz Read

MEETING: OCTOBER

We will hold our next Zoom General Meeting on Oct. 21st at 9:30 a.m. This meeting will include a guest speaker (see below). You will receive a link to the registration form in an email in early October.

A Journey Alone Across Canada's Arctic



Adam Shoalts is the explorer-in-residence of the Royal Canadian Geographical Society and the author of three national best-selling books: *Alone Against the North*, *A History of Canada in 10 Maps*, and his new book, *Beyond the Trees: A Journey Alone Across*

Canada's Arctic. CBC and Canadian Geographic have both described him as "one of the greatest living explorers".

If you need help with the Zoom program, check out our Zoom page at https://www.escarpmentprobus.com/zoom. All the information you need to use Zoom is there.

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ACTIVITIES

Be Thankful

By Ruth Gagnon, Activities Chair

I wanted to give everyone an update on what your Activity Committee is working on. It has been a challenge to come up with ideas and ideas that have no cost attached to them, but our first Scavenger Hunt was a great success and we appreciate all the positive feedback received. It was so nice to see everyone, even being social distanced and masked. It didn't seem like we were desperately looking for name tags so at least we were all recognizable!

And here is a Thanksgiving activity you can do on your own or with your kids, your grandkids, or with your bubble. I call it my "thankfulness pumpkin". My sister and I had dibs on the smallest pumpkin and my son's girlfriend got the largest. But you know, as I started to write what I am thankful for, I kept thinking of more and more things. I could easily do a much bigger pumpkin! So to all you Escarpment PROBUS members, I am thankful for you and your friendship. Try it out...



Convenors: Kelly Ground & Ruth Gagnon

We are planning an "Eye Spy Scavenger Hunt" on Thursday, October

22nd (rain date will be Friday, October 23rd). The details are below. We are brainstorming other ways to keep us connected. In November we are planning a **ZOOM TRIVIA** with Kelly Ground facilitating this activity. **Watch for more details in our November Forum.**

We will continue to do our contests during our monthly General Meetings. Remember there are always a couple of prizes! Since October is Halloween month, it will be a costume/mask contest.

Please note that any activity we plan will adhere to any provincial guidelines and restrictions due to COVID.

OCTOBER ACTIVITY:

Thursday, October 22nd – Eye Spy Scavenger Hunt

We will be meeting on Thursday at 2 p.m. at **Victoria Park**. Come and check in with Kelly and Ruth and start your Eye Spy Scavenger Hunt that will take you up and down Main Street. Whether you go "hunting" by yourself, with someone in your "bubble" or make a team, come on out and see a few friendly faces. See what you can accomplish in two hours!!

Remember to practice social distancing and bring a mask with you! Kelly and Ruth will be waiting for you in Victoria Park to see what you accomplished!! Parking is available across the street from the park. Bring a lawn chair to hang out after.

Please email us to let us know you are coming and if you are "hunting' on your own, in a "bubble" or with a "team" – kmground@gmail.com and gagnonruth@gmail.com. Rain date will be Friday, October 23rd.

SOCIAL CLUBS

Club	Date/Time	Convenor	Telephone	Email
Board Games - Bee Gees	2nd Wed 1 pm	Stephen Comstock	905-876-4909	scomstoc@sympatico.ca
Board Games - Jokers	2nd Thurs 1:30 pm	Auriel Halliday	905-336-2430	aurielh@gmail.com
Board Games - Jokers	4th Wed 1 pm	Auriel Halliday	905-336-2430	aurielh@gmail.com
Book Club - First Edition	2nd Mon 1 pm	Paul Crawford	289-878-4968	paulellencrawford@gmail.com
Book Club - Happy Bookers	4th Thurs 12:30 pm	Judy Wallace	905-878-3374	lollipops@sympatico.ca
Book Club - Ravenous Readers Recycling	3rd Wed Probus meeting	Ellen Crawford	289-878-4968	paulellencrawford@gmail.com
Book Club - Seguel	2nd Wed 10 am	Catherine Parr	289-971-9214	4catparr@gmail.com
Book Club - Trilogy	2nd Wed 10 am	Linda Green	289-851-8655	klgreen@sympatico.ca
Cards - Bid Euchre	3rd Thurs 1:15 pm	Lorrette Shermet	905-878-1293	lorrette@sympatico.ca
Cards - <i>Bridge</i>	1st Tues 1 pm	Jeanne Reid	289-878-9920	ireid345@cogeco.ca
Cards - Canasta	4th Mon 7 pm	Lorrette Shermet	905-878-1293	lorrette@sympatico.ca
Cards - Cribbage - Card Sharps	2nd Mon 7 pm	Martin Capper	905-693-0354	martin@martincapper.com
Cards - Cribbage - Card Sharps	Tues. after the 2nd Mon 1:30 pm	Martin Capper	905-693-0354	martin@martincapper.com
Cards - Euchre	3rd Tues 1 pm	Lorrette Shermet	905-878-1293	lorrette@sympatico.ca
Classical Music - Mozart and Friends	4th Tues 1:30 pm	Michael Hooker	905-878-8953	mhooker10@bell.net
Club <i>Français</i>	2nd Wed 10 am / 11 am	Anne-Françoise Gibbard	905-854-3781	anne@gibbard.net
Crafts - Knitting - Chicks with Sticks	3rd Thurs 10:30 am	Christine Willekes	905-820-0269	chriswillekes@gmail.com
Crafts - Quilting - <i>Piece Makers</i>	1st Tues 1 pm	Diane Comstock	905-876-4909	meljenscc@sympatico.ca
Dining - Appy Hour	Last Sat 6:30 pm	Mary Cousins	416-628-6275	mlecousins@outlook.com
Dining - Lunch Bunch	3rd Wed noon	Bonnie Lennox	416-899-7727	bblennox@live.ca
Dining - Nosh 'N' Natter	1st Fri 5:30 pm	Gillian Reynolds	905-878-1636	gilliana@cogeco.ca
Dining - Nosh 'N' Natter Dining - Nosh 'N' Natter	2nd Fri 5:30 pm	Gillian Reynolds	905-878-1636	gilliana@cogeco.ca
Dining - Nosh@Nite	4th Fri 5:30 pm	Paul & Ellen Crawford	289-878-4968	paulellencrawford@gmail.com
Dining - Nosh@Nic Dining - Saturday Night Lives	1st Sat 6 pm	Anna Strachan	905-878-0812	annastrachan1945@gmail.com
Dining - Skip the Dishes	3rd Thurs 6 pm	Lorrette Shermet	905-878-1293	lorrette@sympatico.ca
Dining - Skip the Dishes Dining - Supper/Dinner Club	Scheduled by convenor	Auriel Halliday	905-336-2430	aurielh@gmail.com
Friendship Club	4th Wed 10 am	Judy Krauss	289-878-8194	judyckrauss@gmail.com
Movie Club - <i>Oscar Night</i> s	2nd Tues 7 pm	Theresa Spano	416-618-2955	1tspano@gmail.com
Probus Info Exchange - <i>PIE</i>	Online only - no meetings	Cliff Read	905-864-1565	cliff.read@cogeco.ca
Sports - Bowling - <i>10 Pin</i>	2nd Tues 4 pm	Michelle Tschirhart	416-668-9083	mltschirhart55@gmail.com
Sports - Bowling - 10 Fin	Last Wed 4 pm	Michelle Tschirhart	416-668-9083	mltschirhart55@gmail.com
Sports - Bowling - <i>10 Pin</i> Sports - Golf - <i>Pin Seekers</i>	TBA	TBA	410-000-9003	milischimarioo@gmaii.com
		Pete Shermet	005 070 1002	nataaharmat@amail.aam
Tastings - Beer - Suds and Buds	4th Thurs 7 pm 1st Wed 7 pm	Chris Strachan	905-878-1293 905-878-0812	peteshermet@gmail.com strachan.chris1944@yahoo.ca
Tastings - Whisky - D'Stillers	•	•		٠,
Tastings - Wine - Grapenuts	1st Mon 7 pm	Jim Tschirhart Jim Tschirhart	647-648-8231	jim.tschirhart@gmail.com jim.tschirhart@gmail.com
Tastings - Wine - Grapenuts	1st Thurs 7 pm	*****	647-648-8231	,
Tastings - Wine - <i>Grapenuts</i>	2nd Wed 7 pm	Jim Tschirhart	647-648-8231	jim.tschirhart@gmail.com
Travel - Annual Trip	Scheduled by convenor	Joanne Millichamp	289-878-2969	jmillichamp@hotmail.com
Travel - Wanderlust	2nd Thurs 7 pm (bi-monthly)	Gloria Pennycook	905-659-7789	gpennycook@icloud.com
Walkers - <i>Trail Walkers</i>	Every Tues 1:30 pm	Ronald Flannagan	905-332-6310	rflannagan@cogeco.ca
New information	Temporary change			

A reminder as we start meeting again in our social clubs: People who aren't strictly following COVID restrictions for wearing masks and staying 2 metres apart from others not in their bubble should be upfront in their interactions with club members, and realize that this will affect willingness of people to meet with them. And those who feel they could be caught in compromising situations must make decisions that are best for them as to whether they feel comfortable attending events. Let's stay safe together!

At PROBUS we want to keep in touch, we are all friends. If you know of anyone who is ill, moving away, lost a loved one, etc., or someone with a new grandchild, great grandchild or special anniversary, please let Lorrette Shermet know and she will gladly send a greeting card (contact lorrette@sympatico.ca or 905-878-1293).

RECENT EVENTS

September Meeting

The speaker at out September Zoom General Meeting speaker was Julie Svensson Watt, Habitat for Humanity Halton-Mississauga's Director of Communications. Here's a link to the recording of the meeting.

https://us02web.zoom.us/rec/share/MhoRMJu-s7J7Cv9N05OqG7gm6ZuWxKKo6n5a2sVwojKreGcbb4AqBfj1FtBk1Bg.Zq1UyxZ5hFx4pSUZ

Access Passcode: Probus0916!



Activities

Photo Scavenger Hunt – It Was An Activity!!!

by Kelly Ground & Ruth Gagnon

What a wonderful time we had! It was great to see everyone while social distancing and wearing masks. On Thursday, September 16th thirty-six Escarpment Probus members walked around downtown Milton. Some of us have lived here for decades and still learned something!

The team that found every item and scored the most points was made up of Christy Babcock, Margaret Murphy, Wilma Peer and Liz Read. Way to go ladies!!

Some of our "hunts" gave extra points for creativeness. A lot of the teams had the same creative thought. Check out Wayne Herder's pic!

And we have to mention that Ron & Joanne Millichamp along with Ev Zanetta had help from Mayor Krantz who saw their confused looks and came out to help them! They even got an invite into his office!

Check out the following pictures to see some of the fun we had including an opportunity to sit back and chat for a bit!!

Stay tuned for details on our next "Eye Spy Scavenger Hunt" on October 22nd. Don't miss out!!!!













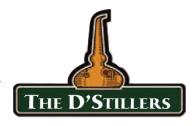


Clubs: Food and Drink

August 5th and September 2nd Meetings

by Chris Strachan, Convenor

Since July's face to face meeting went so well with Martin hosting the D'Stillers and Anna hosting the DDs, we decided on the same venue for August and September. The reason for the two reports is that in August I had procrastinated so long that September was fast upon us and I had missed the deadline for the Forum. I'll keep it as short and sweet as I can.



The August meeting was hosted by Russ Cousins who supplied five whiskies. They were rated as follows:

The winning whisky of the evening was 'Deanston Virgin Oak' single malt whisky with a score of 76.8%, a cost of \$49.95 and an Alcohol by Volume (ABV) of 46.3%. The Deanston distillery began life as a cotton mill in 1785, which later fell into disrepair. After many years of disuse, the old buildings were renovated in 1965 and turned into a distillery.

Second was 'Loch Lomond 12 yr Old' single malt whisky with a score of 75.2%, a cost of \$73.45 and an ABV of 46%. Inchmurrin Distillery is the only distillery in Scotland that distills both grain and malt whiskies. Inchmurrin is an island in Loch Lomond and is the largest freshwater island in the British Isles.

Third was 'Tullibardine Aged Oak Addition' single malt whisky with a score of 74.3%, a cost of \$40 US and an ABV of 46%. This distillery is located close to the world-famous Gleneagles golf course in Auchterarder, Perthshire. Blackford, a nearby village, is the place where Scotland's first public brewery was opened in the middle ages.

Fourth of the evening was 'Dewars12 yr Old' blended whiskey with a score of 73.7%, a cost of \$44.95 and an ABV of 40%. Dewar's is the worlds most awarded blended scotch whiskey with more than 500 medals earned in International competitions. Dewar's also claims that its White Label brand is the best selling whiskey in the USA.

Last but not least was 'William Lawson's 13 yr Old' blended whiskey with a score of 70.9%, a cost of \$20 US and an ABV of 40%. Made with a high malt content, this blend was first produced by William Lawson in 1849. Lawson's claims to be the best selling whiskey in Russia.

That takes care of August, now on to September.

September was hosted by Ted Chliszczyk. Ted also supplied five whiskies for our tasting pleasure, they were rated as follows:

The winner was 'Glenfiddich 14 yr Old Burbon Barrel' single malt with a score of 78.8%, a cost of \$70.20 and an Alcohol by Volume (ABV) of 43%. Glenfiddich Distillery claims to have the worlds best selling single malts, which constitutes 35% of single malt sales in 180 countries. The first Glenfiddich whisky was ready for drinking on Christmas Day 1887.

Second of the evening was 'Aberfeldy 12 yr Old' single malt with a score of 76.2%,a cost of \$62.95 and an ABV of 40%. POI: One of the founders, Tommy Dewar, achieved fame by being the third person in the UK to buy a motor car. In the town of Aberfeldy close to the distillery is a statue commemorating the first gathering of the famous Black Watch regiment in 1839.

Third was 'Bowmore 12 yr Old Islay' single malt with a score of 70.8%, a cost of \$62.95 and an ABV of 40%. To the delight of the local community, Bowmore distillery converted awarehouse into a swimming pool and heated the water with waste heat from the distillery. Queen Elizabeth II visited the distillery in 1980 on her first visit to any Scottish distillery. She was presented with a cask of whisky. Bottles from the cask were sold to raise money for local charities.

The fourth whisky was 'Robert Burns Arran' single malt with a score of 65.1%, a cost of \$62.40 and an ABV of 40%. Arran is an island on the West coast of Scotland. In the mid 1800s there was said to be about fifty distilleries on this island, mostly moonlight operations. The distillery is a patron of the Robert Burns Word Federation and is the only distillery able to use the image and signature of Robert Burns.

The fifth whisky was 'Monkey Shoulder', a blend of single malts with a score of 64.7%, a cost of \$52.95 and an ABV of 43%. Monkey Shoulder is a blend of three Scotch single malts, Glenfiddich, Balvenie and Kininvie. The name comes from the old days when the malt was turned by hand, which often caused a repetitive injury. This led to one shoulder hanging lower than the other one, hence the name. This work is now all automated, resulting in fewer injuries.

Many thanks to Mary for hosting the DDs in August and Barb for hosting in September. Despite the restrictions, a good time was had by all of the ladies. Thanks once again to the DDs for getting everyone home safe and sound. What would we do without them?

We plan on a slight change of venue, weather permitting. The Wednesday, October 7th meeting will be held in the back yard of Frank Dawe and Marge Jones. Marge will host the DDs in the Capper's back yard. Hope the weather holds up as this type of venue is preferable to virtual meetings.

Clubs: Books, Hobbies, Games

Flip Flop

by Diane Comstock, Correspondent

Four members of the BeeGees played Yahtzee on September 15th in a PROBUS Zoom meeting. Two games were played: Lorhel won the first game with 265 and Diane was at the bottom with 189. They switched places in the second game with Diane achieving a score of 338 (thanks to two Yahtzee rolls) and Lorhel managing 176. Lorrette and Barb came in 2nd and 3rd respectively in both games.

We played Farkle on September 30 with five players, welcoming first time player Beth Barnes. In the first game, Lorhel took an early lead, thanks to two three-pair rolls. Ultimately though, it turned into a battle between Diane and Marg with Marg beating Diane's score of 10400 by rolling three pairs for a final score of 11500. Lorhel and Beth had to leave, but Barb, Diane, and Marg played a second game. It was a close game until we started capitalizing on each other's scores: Barb left 700 points to Diane, who in turn left 800 points to Marg, who turned that into 1200. Barb quickly added 150 leaving 1350 to Diane, who added 850 with one die left to Marg. She rolled a one to increase her roll score to 2300 and then rolled three sixes to clinch the game with an even score of 10000.





Our next dice game will be Farkle on Wednesday, Oct. 21st at 1pm. If you would like to join in on the fun, let me know.

Haydn, Mendelssohn, Shakespeare

by Michael Hooker, Convenor

I know what you're saying: "Shakespeare isn't a composer". True, but some composers wrote music to go with his plays. The best known of these is the music that the German composer Felix Mendelssohn wrote for "A Midsummer Night's Dream". (How many of you got married to the famous Wedding March from this piece? – that's Mendelssohn)



So, one of our September Zoom events was this music, together with singers, chorus, plus Judy Dench speaking the lines in appropriate spots.

Felix Mendelssohn was German, and grew up in a family devoted to Shakespeare, especially Midsummer Night's Dream. So, no wonder that in August 1826 at the age of 17 and already a musical prodigy, Felix completed an overture to the play. In August 1843 he was commissioned by the King of Prussia to write incidental music for "Dream", and incorporated the overture as the first piece of this new work. It's first performance in October 1843 was a great success, as some of the finest music ever written to accompany a spoken drama. In Germany the combination of the play and music was especially loved.

During the Nazi era, Mendelssohn's music presented a dilemma to the regime. Mendelssohn and his whole family had converted to Christianity, but his genetic background was Jewish. To the Nazis, the law (the Nuremberg laws dealing with everything Jewish) was the law, and Mendelssohn's music was banned from performance. To replace it in Shakespeare's play, over forty (acceptable) German composers were asked to compose an alternative; no attempt was successful enough to survive! The composer Richard Strauss (their greatest composer still in Germany) refused to try, saying something like "You can't replace perfection".

Mendelssohn died young, at the age of 38, after suffering several strokes.

Asoka Yapa guided us through our other September ZoomFest: "A Handful of Harmonious Haydn" (Franz Josef Haydn, 1732 – 1809), with a comprehensive sampling of his wonderful music.

Haydn was the son of a farmer/wheelwright father and a mother who was a cook for local nobility. He showed early musical promise, and was accepted into the choir of St. Stephen's Cathedral in Vienna. Eventually he became Court Musician to the powerful Esterhazy family of Hungary and Austria. Haydn was amazingly productive; he composed 107 symphonies, plus dozens (hundreds?) of other pieces. Why so many? Answer: He was responsible for composing original music for the twice weekly court concerts, plus other music for his boss, the Count, any time the nobleman fancied!

In 1784 the 52-year-old Haydn met the 28-year-old Mozart in Vienna, and both hit it off immediately; in fact, they played several concerts together. (To put this into more modern context, imagine The Beatles and The Rolling Stones touring and jiving together). Later in life, Haydn had Beethoven as a pupil.

Some great one liners from Fred Ground:

An invisible man married an invisible woman. The kids were nothing to look at either.

I didn't think a chiropractor would improve my posture. But I stand corrected.

I took my girlfriend on a date to the ice rink, and entry was half price. She called me a cheap skate.

Studies show cows produce more milk when the farmer talks to them. It's a case of in one ear and out the udder.

I used to date a girl with one leg who worked at a brewery. She was in charge of the hops.

My cross-eyed wife and I just got a divorce. I found out she was seeing someone on the side.

My wife claims I'm the cheapest person she's ever met. I'm not buying it.

I told my carpenter I didn't want carpeted steps. He gave me a blank stair.

Beartown

by Patricia Flannagan, Correspondent

First edition Book Club met Monday Sept.14th in one of the pavilions behind the Milton Sports Centre. COVID-19 precautions were observed and it was great to see everyone in person.

Our discussion was on the book *Beartown*. The setting is a small European hockey town, and the team of 17-year-old players. It is essential for the team to win the playoffs as it affects the economy of the town. Unfortunately, one evening there was a hockey party and alcohol and drugs were involved. The star hockey player sexually assaulted one of the young girls who was present. The story centres around this assault and how the team, the hockey staff and the town deal with this news. Rather than focusing on the hockey story there is a strong comment on society, how there is often a "cover up" of true issues, and how individuals deal with the truth. The majority of our group enjoyed the book, with ratings as high as 8.5. The average score was 7.





The Language of Flowers

by Joanne Millichamp, Correspondent

All 11 of our members met in person (for the first time in many months) on September 9th at one of the pavilions at the south end of the Milton Sports Centre. While the weather originally called for 29 degrees and sunny, it actually was 16 degrees and cloudy! However, we didn't let that put a damper on things. Being able to connect in person after

such a long time was wonderful and such a difference from a Zoom call. We all had a chance to catch up on each other's news, and to talk about the changes the pandemic has brought to our worlds. We each brought our own coffee and shared cookies and muffins, while being able to safely socially distance. Oh, and we talked about the book as well!





Vanessa Diffenbaugh's elegantly written debut novel *The Language of Flowers* creates a portrait of a young woman who struggles to overcome her troubled past.

Victoria Jones ages out of the foster care system at 18 and is immediately left to her own devices. She has no money, no job and becomes homeless, stealing food to survive and sleeping in a park. A chance meeting with a florist results in her obtaining a job. Unable to express herself with words, she relies on the Victorian language of flowers to express herself and realizes she has a gift for helping others through the flowers she chooses for them. She is a deeply wounded young woman due to her experiences in the foster system and her feeling that she doesn't belong anywhere.

An unexpected encounter with a stranger has her questioning what she has been missing in life. Victoria confronts a painful secret from her past and finally realizes that 'moss can grow without roots', which makes her realize that although she had no family roots to support her, she can make a good life for herself.

Our book club gave this book a "thumbs up".



Quilt Binding

by Diane Comstock, Convenor

Once again the PieceMakers met in Carol Ann's spacious back yard. For show and tell, Wendy showed us her "Multiple Squares in Square" blocks and asked for our opinions on her proposed sashing and corner blocks. We all agreed that it would make a striking quilt. Carol Ann made a pillow using Judy's hexagon block pattern. She also showed us her shop hop rows and blocks with a music and water theme that she is currently working on. Judy brought her baby chevron quilt and a hexagon cushion that will be backed with a warm



minky material. She asked for assistance with the binding of the chevron quilt so Carol Ann got some scrap material and gave us all a quick lesson on how to match the ends when finishing a quilt binding. Judy sent us a picture of the completed quilt – don't you agree that the striped binding sets off the chevrons beautifully? Diane brought the proposed ice crystals pattern to be used for our challenge project and discussed the various ways that it can be incorporated into placemats. Both Wendy and Louise had reservations on using the paper/foundation piecing technique, so our October meeting will be a lesson on this technique.

Quilting Terms of the Month:

Binding – A strip of fabric that is sewn over the edges of the quilt after it has been quilted. Binding adds extra strength and support to a project, and this is when a quilt is considered finished by many quilters.

Foundation Piecing – The technique of using a muslin pattern or numbered paper as a foundation for assembling a quilt block, which ensures accurate and stable blocks.

Diane offered to host the October meeting and demonstrate the paper/foundation piecing technique. Because of the increase in the COVID-19 numbers, the meeting has been changed to a zoom meeting and has been moved to Monday, October 5.

Anyone interested in quilting, consider joining the group.













Try some of these silly quotes on for size

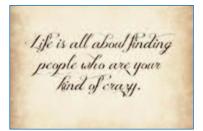
By Alan Jordan - Occasional Correspondent

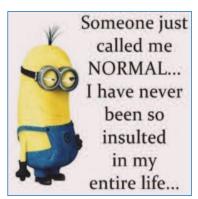
ere is a small collection of some silly, inspirational, wise and, I hope, humourous quotes and proverbs. Some spoken by people who know better and some by people who really should know better!

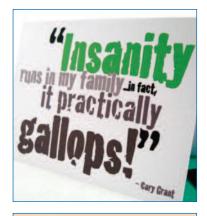
FOLLOW YOUR HEART BUT TAKE YOUR BRAIN WITH YOU.

Just remember if we get caught, you're deaf and I don't speak English.

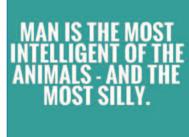
Good friends don't let you do stupid things . . . alone





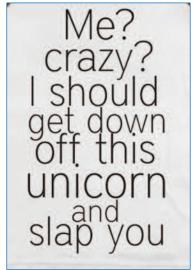


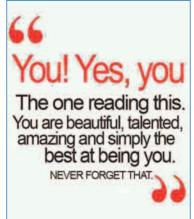




Diogenes







1 universe 9 planets 204 countries 809 islands 7 seas

and I had the privelege of meeting you.



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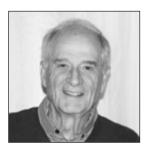
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FORUM - THE ESCARPMENT PROBUS CLUB NEWSMAGAZINE

This newsletter is published monthly in PDF format. If you know someone who you feel might be interested in joining the Escarpment PROBUS Club, please forward this publication with our compliments.

FORUM Deadline

The editor notifies the management team and all convenors of the deadline for articles and pictures for publication for each issue. Stories and articles may be emailed to the editor or submitted to any member of the management team. Escarpment PROBUS Club reserves the right to refuse, edit, or change any copy or image submitted.